

SARA BONAVENTURA

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STUDIES

2007/2012 **Docent**, Peggy Guggenheim Collection, Venice (IT)
2007/2011 **Master Degree**, Art History, Venice Ca' Foscari University (IT)
2004 **Kunstgeschichte Seminar**, Georg August University Göttingen (DE)
2002/2005 **Bachelor Degree**, Preservation of the Cultural Heritage, Venice Ca' Foscari University (IT)
1996/2001 **Experimental High School**, Liceo Linguistico sperimentale, Treviso (IT)

WORKSHOPS (ATTENDED)

2017 **Workshop with Bedwyr Williams and Tai Shani**, curated by The Institute of things to come and Fondazione Sandretto Re Rebaudengo, Turin (IT)
2016 **Workshop with Joan Jonas**, Fundación Botín, Santander (ES)
2015 **Animation workshop**, Peter Millard, Lago Film Fest, Revine Lago - Treviso (IT)
Flip it or rip it, Karin de Jong of Rotterdam Printroom, Wouter Bongaerts, Bart Stolle, Kasterlee (BE)
2014 **Risograph Printing**, ATTO Studio & Swiss Rats Collectif, Sprint Festival, Milan (IT)
2012 **Choreographic Collision 6**, Ismael Ivo, Shobana Jeyasingh, Erna Omarsdottir, Wim Vandekeybus, Virgilio Sieni, XIII Dance Biennale, Venice (IT)
2010 **Workshop with Marta Kuzma, Liberation Project**, ClasAV IUAV, Venice (IT)
2006 **Theory and training for audiovisual production**, Veneto Cinema Pro, Padua (IT)
2002/03 **ESF course**, Expert in Art Conservation, Venice (IT)

TEACHING AFFILIATIONS AND WORKSHOPS (CONDUCTED)

2019 Visual Arts Specialist, **H INTERNATIONAL**, IB Campus, Roncade (IT)
2017-2019 Visual Arts Specialist, **EtonHouse International Education Group**, IB Campus, Singapore (SG)
2012/2015 **Ray of Light & Digital Landscape Atelier**, open to schools, families, study groups, Reggio Emilia (IT)
2012/2015 **Atelierista**, visual arts specialist with **Reggio Approach**, different schools, Reggio Emilia (IT)
2007/2012 **First Look**, Art mediation for schools, **Peggy Guggenheim Collection**, Venice (IT)

HONORS

FINALIST AT SEVERAL VIDEO FESTIVALS IN ITALY AND ABROAD

2019 **Sino NIIO Illumination Art Prize**, 4th Prize for the category "New Life", Hong Kong (HK)
2018 Shortlisted for the **ICIA International Competition for Intermedia Artwork**, Krakow (PL)
2017 Residency at **CRAC Centro di Ricerca per le Arti Contemporanee**, Lamezia - Catanzaro (IT)
Residency at **Signal Culture**, Owego, New York (US)
2016 Residency at **Fundación Botín with mentor Joan Jonas**, Santander (ES)
2015 Residency at **Frans Masereel Centrum**, Kasterlee (BE)
Soroptimist International, Special mention for *La tovaglia più grande della Giudecca* (IT)
2014 **Veneto Region Award**, Lago Film Fest, Revine Lago - Treviso (IT)
2008 **LLP grant**, Kicken Gallery, Berlin (DE)
2007 **ECHO Project grant**, Giorgio Cini Foundation, Venice (IT)

SOLO EXHIBITIONS (AND-TWO-PERSON-SHOWS)

2018 **NOLI ME TANGERE**, curated by Kubo, Gallery Nikola I - Museum JU, Niksic (ME)
2017 **Come se il colore stesse a guardarti**, curated by Ester Grossi, Adiacenze Gallery, Bologna (IT)
Lights in the storm, CRAC - Centro di Ricerca per le Arti Contemporanee, Lamezia (IT)
2014 **Pot of Gold**, curated by Federica Patti, Spazio Barnum, Bologna (IT)

SELECTED GROUP EXHIBITIONS AND FESTIVALS

2020 **Short(s) Petting**, curated by Pugniant Film Series, Kino Klub Split, Split, (HR)
Long Winter, curated by Pleasure Dome, Workman Arts, Toronto, (CA)
Performing Media Festival, curated by Ryan Olivere and Eric Souther, South Bend (US)
Time Is Love XII, curated by Kisito Assangni Kunsthaus, Cruce Center of Contemporary Art, Madrid (ES)
RPM Fest, Codes and archives, curated by Jason and Deborah Bernagozzi, UMass, Boston (US)
2019 **BIG OR BIGGEST**, curated by 60.sec.org for the WRONG Biennale Den Frie, Copenhagen (DE)
Video Art Forum, Dammam, (SA)
CODEC Festival Internacional de Cine Experimental Y Video, CDMX (MX)
PINK NOISE, curated by Sarah Turner, Holocene, Portland (US)
DA FEST, DIGITAL ART International Festival, Sofia (BG)
Cinedanza, Corpo e pixel nella videoarte italiana, Drama Teatro, Modena (IT)
Miami New Media Festival XIV Edition, Concrete Space, Miami (US)
Dobra 5° Edição do Festival Internacional de Cinema Experimental, Rio de Janeiro (BR)
Mestre Mon Amour Festival, Positioning Program, Mestre (IT)
Paadman Video Event, Tehran (IR)
The Unseen Festival, Counterpath, Denver, Colorado (US)
Scenari Europei Festival 2019, Florian Espaces, Pescara (IT)
Loading Fest, Projections Night curated by Ócio, Porto (PT)
Public Access, curated by Lino Kino, Cherry Street Pier, Philadelphia (US)
VastLab Experimental Festival, Burbank, California (US)
Reverie, The Baumann, Brooklyn, New York City (US)
PLAY Semana de Videoarte, 9th edition, Corrientes (AR)
Oulu Music Video Festival, Oulu (FI)
Lago Film Fest, Revine Lago, Treviso (IT)
ISEA2019, 25th International Symposium on Electronic Art, Lux Aeterna, Asia Culture Center, Gwangju (KR)
Saigon Experimental Film Festival, Ho Chi Minh City (VT)
Pergine Festival - Dance is the place, Pergine Valsugana, Trento (IT)
Winnipeg Underground Film Festival, Cinematheque, Winnipeg, (CA)
CosmiX Experimental Cinema, Xóm Bac Cau – Cultural Space, Hanoi (VT)
Open Screen, Echo Park Film Center, Los Angeles (US)
57th Ann Arbor Film Festival - Off the Screen!, Ann Arbor (US)
Videolands, MOMus-State Museum of Contemporary Art, Experimental Center for the Arts, Thessaloniki (GR)
Frame Rush: A Place for Screendance, The Place, London (UK)
RPM Fest, curated by Wenhua Shi, UMass, Boston (US)
To see more light, Pugniant Film Series, Cinema Andora, Athens (GR)
2018 **Endless Biennial**, curated by Lukaza Branfman-Verissimo, EFA Center, New York (US)
KLEX, Kuala Lumpur Experimental Film, Video & Music Festival, Kuala Lumpur (MY)
Optronica 2, Other Cinema, ATA Gallery, San Francisco (US)
Cinema no Cinemax, 1st Balkan Can Film Symposium with Pugniant Film Series, Athens (GR)
ID.Y Fest, Dance Base - National Centre for Dance, Edinburgh (UK)
Miami New Media Festival, Concrete Space, Miami (US) and MACRO Asilo, Rome (IT)
History of the future, curated by George Fifield, Boston Cyber Arts Gallery, Boston (US)
Screen2018, A durational screening of video and moving image works, Amherst, Massachusetts (US)
The Unseen Festival, Counterpath, Denver, Colorado (US)
International Kansk Video Festival, Kansk (RU)
Fem Tour Truck, Festival itinerante de videoarte feminista, (ES, FR, PT, CO, EC, PE, RA)
Lago Film Fest, Revine Lago, Treviso (IT)
At a distance, curated by Alastria Press, Harvester Arts, Wichita, Kansas (US)

SELECTED GROUP EXHIBITIONS AND FESTIVALS

- 2018 **Sarna 3 Festival de artes experimentales**, Antofagasta (CL)
Video Art Miden Festival, Kalamata (GR)
Asolo Art Film Festival, Asolo (IT)
MUFF, Milwaukee Underground Film Festival, Milwaukee (US)
EUROVIDEO 2018, curated by Videographies, Liege (BE)
SATURATE(D), curated by Sarah Turner and Alan Page, Open Signal, Portland (US)
Persistence, curated by AXW, CUNY - New York City (US)
Nuit Blanche à Montréal – All Nuit Long re(MIX), Studio 303, Montreal (CA)
- 2017 **Tran(s)mit: Movement in film**, UEL, London (UK)
Transient Visions, Festival of the Moving Image, Johnson City, New York State (US)
Screendance meeting in Venice and London, Metricubi, Venice (IT)
Simultan Festival, Timisoara (RO)
Blockbuster video microcinema, Pittsburgh, Pennsylvania (US)
STRANGLOSCOPE Festival, Florianópolis (BR)
After Festival - Video cinema d'arte, Turin (IT)
World of nature, Anthology Film Archives, New York City (US)
BAFF - MIBart Multimedia festival, Busto Arsizio - Varese (IT)
Lago Film Fest, Revine Lago, Treviso (IT)
Images contre nature, Videodrome 2, Marseille (FR)
- 2016 **Endless Biennial**, curated by Endless Editions, EFA Center, New York (US)
NoPlace 3 & 49th Premio Suzzara, c/o Cinema Teatro Politeama, Suzzara - Mantova (IT)
Transart Triennale | Spacebodies II, curated by Andrea Spaziani, Uferstudios, Berlin (DE)
Joan Jonas' workshop final exhibition, curated by Fundación Botín, Villa Iris, Santander (ES)
Ibrida, Festival delle arti intermediali, Forlì (IT)
MIVA - Festival Internacional Multidisciplinario, Quito (EC)
MIVSC - São Carlos Videodance Festival, São Carlos - São Paulo (BR)
Lago Film Fest, Revine Lago, Treviso (IT)
Movers and Makers, CCA, Glasgow (UK)
Movers and Makers, Out of the blue, Edinburgh (UK)
Percezioni Festival, La Stiva, Casteltermini - Agrigento (IT)
- 2015 **Orienting**, Anthology Film Archives, New York City (US)
Meta Cinema, Fine Arts Academy, Bologna (IT)
Avant to live, OTHER Cinema, ATA Gallery, San Francisco (US)
Film Free and Easy, Primary, Nottingham (UK)
Fragments from the garden of dreams, Anthology Film Archives, New York City (US)
Я - I AM Festival, Moscow (RUS)
Salonukah, curated by Endless Editions, Trestle Gallery, New York (US)
roBOt BA, Buenos Aires (AR)
DIZ Festival, Fabbrica del Vapore, Milan (IT)
Dancing through, Bluestockings, New York City (US)
Rob Pruitt Flea Market, curated by Tommaso Speretta, A+A Gallery, Venice (IT)
Seeyousound Festival, Cinema Ambrosio, Turin (IT)
Corte dei Corti, Udine (IT)
Yuria Festival, Vinyl Microstore, Athens (GR)
Fotografia Europea - Circuito Off, Tutti i luoghi il luogo, Reggio Emilia (IT)
Path Projects, Arena Studio Arte Gallery, Verona (IT)
Time Table, A tavola nei secoli, curated by Roberto Piana, Palazzo Madama, Turin (IT)
Spazio Paraggi, Generation Project, Treviso (IT)
- 2014 **Liquid Vision**, Fondamenta 3.0, Venice (IT)
cultura borgo stAZIONE, Studio QRZ, Udine (IT)
Lago Film Fest, Revine Lago, Treviso (IT)
Still Frame, Fondazione Bevilacqua La Masa, Venice (IT)
Fotografia Europea - Circuito Off, La mia foto è la tua foto, Reggio Emilia (IT)
- 2013 **Bideodromo**, Fundación Bilbao Arte, Bilbao (ES)
Euganea Film Festival, Euganean Hills - Padua (IT)
Maremetraggio, for MYMOVIESLIVE!, Trieste (IT)

SELECTED GROUP EXHIBITIONS AND FESTIVALS

- 2012 **Lago Film Fest**, Revine Lago, Treviso (IT)
IX AGON Festival, Greek Cinema Archive, Athens (GR)
Les enfants terribles, curated by Dores Sacquegna, Primo Piano LivinGallery, Lecce (IT)
- 2011 **Alternative Video Festival**, Belgrade (CS)
VIII Balkanima, Belgrade (CS)
- 2010 **XIII Mestre Film Fest**, Candiani, Mestre - Venice (IT)
Animafest, Zagreb, Croatia (HR)
Lago Film Fest, Revine Lago, Treviso (IT)
- 2008 **Re:public. Refusés!**, curated by Ibrida, Arsenale, Le Tese, Venice (IT)
VIF, Venice Industries festival - Nuovi Circuiti d'arte, curated by NEDAC, Venice (IT)

ACADEMIC SYMPOSIUMS AND ARTIST TALKS

- 2019 **25th International Symposium on Electronic Art, Lux Aeterna**, Asia Culture Center, Gwangju (KR)
57th Ann Arbor Film Festival - Off the Screen! artists roundtable, Stamps Gallery, Ann Arbor (US)
- 2015 Open Lecture: **Metacinema. Aspetti della ricerca audiovisiva in Italia oggi**, Fine Arts Academy, Bologna (IT)

ARTIST WRITINGS

- 2019 **ISEA2019 - Academic Program, Lux Aeterna, The dance of the wobbulator**, Gwangju (KR)
- 2017 **Apparent motion - focus on Rose Kallal**, Uzak #27 Special issue on San Francisco Crossroads festival (IT)
- 2016 **The touch of the eye: a process of tactile videomaking**, OtherZine #30 - Material Cinema, San Francisco (US)

ART FAIRS

- 2014 **Artverona | Independents 05**, Bet on Utopia, curated by Fagarazzi Zuffellato, Verona (IT)

OFFICIAL VIDEOCLIPS

- 2020 **Ecchymosis**, by Vivien Le Fay, Album: Ecolalia, Boring Machines, 2020
- 2019 **If I**, by BeMyDelay, Album: Bloom into night, Boring Machines, 2019
- 2018 **Circle bends**, by Samara Lubelski, Album: Flickers at the station, Drawing Room Records, 2018
- 2017 **Kun lyhdyt illalla sytytetään...**, by Lau Nau, Album: Poseidon, Fonal Records & Beacon Sound, 2017
- 2014 **Deeper than the well**, by Carla Bozulich, Album: Boy, Constellation Records, 2014
- 2013 **In certain amounts of sun**, by Ku, Album: Feathers, Inner Ear, 2013
RBG, by Von Tesla, Album: Providing Needles, Enklav, 2013
Venezia, by Universal Sex Arena, Album: Women will be girls, 2013
- 2012 **Mondo Parallel**, by Von Tesla, Album: Mondo Parallel, 2011
- 2009 **Tremble Dragonfly**, by Evangelista, Album: Prince of truth, Constellation Records, 2009
Ich bin der gross Dardiedas, by Morose, Album: People have ceased to ask me about you, Suitside Rec, 2005
Winds of Saint Anne, by Evangelista, Album: Hello, Voyager, Constellation Records, 2008

PUBLIC SCREENINGS, VIDEO PODCAST AND BROADCAST

- 2019 **Sino NIIO Illumination Art Prize**, public screening on the Tsim Sha Tsui & Empire facade, a combined 4 x 16m (one of the biggest in the world) LED screen, Hong Kong (HK)
- 2018 **ikonoTV, the best of POOL18 Festival of Video**, Berlin (DE)
- 2017 **Here Comes Everybody**, Experimental Cable Access show, originating in Los Angeles (US)
Low tech/Old tech Screendance, Numéridanse TV, Screendance Center of Burgundy, (FR)

SELECTED COMMISSIONED ADV

- 2016 *L'occhio torna sempre a galla*, **Metropole**, a Venetian luxury hotel
2014/15 *Community Table*, **LAGO**, design furniture s.p.a.
Flowerize yourself, **Blocco31** of Cinti Group, shoes

VISUALS A/O VJ MIXING

- 2016 **SnaXeS**, in collaboration with Maria Chavez, Venice (IT)
2015 **Path Festival**, in collaboration with Karen Gwyer, Verona (IT)
Share Festival, in collaboration with Von Tesla, Turin (IT)
2014/15 **Crispy**, Factory Club, Padua (IT)
Ombrelunghe, Atelier Sì, Bologna (IT)
2014 **Occulto Fest**, in collaboration with Von Tesla, Berlin (DE)
2013 **roBOt Festival**, in collaboration with Von Tesla, Bologna (IT)
Node Festival, in collaboration with Von Tesla, Modena (IT)
2012 **Città Invisibile**, Plastic Club, in collaboration with Von Tesla, Milan (IT)

SET UPS/INSTALLATIONS/PR/CURATORIAL EXPERIENCE

- 2016 Luxembourg Pavilion, **Tracing Transitions**, 15th Architecture Biennale, Venice (IT)
2015 Azerbaijan Pavilion, **Beyond the line**, curated by De Pury De Pury, 56th Visual Arts Biennale, Venice (IT)
2011 Greek Pavillion, **Beyond Reform** by Diohandi, 54th Visual Arts Biennale, Venice (IT)
2010 Greek Pavillion, **The Ark. Old Seeds for New Cultures**, 12th Architecture Biennale, Venice (IT)
2009 Greek Pavillion & Pace Gallery, **Paraxena** by Lucas Samaras, 53rd Visual Arts Biennale, Venice (IT)
2008 Greek Pavillion, **Athens by Sound**, 11th Architecture Biennale, Venice (IT)
Pinhole, by Ryuji Miyamoto, Kicken Gallery, Berlin (DE)
2007 Greek Pavillion, **The End** by Nikos Alexiou, 52nd Visual Arts Biennale, Venice (IT)
2006 **Your black Horizon**, Olafur Eliasson & David Adjaye, 10th Architecture Biennale, Venice (IT)
Private Gallery, by the Municipality & GAI (Giovani Artisti Italiani), Venice (IT)

INTERVIEWS

- 2017 **Red Milk Magazine - the Light Issue**, *Redmilk meets Sara Bonaventura*, by Chiara Manzoni (IT/EN)
2017 **Small Zine**, *Limiti espansi*, by Valentina Tebala (IT)
2016 **Artnoise**, *In residenza con Joan Jonas. Un dialogo su facebook*, by Daniela Cotimbo (IT)
Fattitaliani, *Percezioni festival di musica e immagine*, by Giovanni Zambito (IT)
2015 **NUCLEO Artzine**, *Intervista a Sara Bonaventura*, by Viviana Quattrini (IT)
2014 **Artnoise**, *An interview with Sara Bonaventura and an open letter to Carla Bozulich*, by Piervito Bonifacio (IT/EN)
FrizziFrizzi, *Sara Bonaventura, videomaker artigiana. Un'intervista*. by Simone Sbarbati (IT)

SELECTED PRESS

- 2019 **Rivista Segno**, *Chronoscope di Sara Bonaventura riceve il Sino per Niio Illumination Art Prizes 2018/2019*, by Amalia Di Lanno
Small Zine, *Sino per Niio Illumination Art Prizes Premiata Sara Bonaventura*, by Loredana Barillaro
Milwaukee Magazine, *5 Memorable Films to stream before this year's UWM Underground Film Festival*, by Lindsey Anderson
Visit Ann Arbor, *Taking the Ann Arbor Film Festival Off the screen*
2018 **Tiny Mix Tapes**, *Samara Lubelski - Circles bend*, by David Nadelle
2017 **Terrain Magazine**, *Mother Nature is a Woman*, by Terry Waters
Sentire Ascoltare, *Lau Nau - Kun lyhdyt illalla sytytetään, ne eivät sammu koskaan* - esclusiva
St Louis Magazine, *An Italian filmmaker captures little girls in the wild*, by Jeanette Cooperman
Experimental Cinema, *Sara Bonaventura. As if the color was looking at you*

SELECTED PRESS

- 2017 **Forme Uniche**, *Sara Bonaventura. Come se il colore stesse a guardarti*, by Emanuela Zanon
Zero, *Sara Bonaventura. Come se il colore stesse a guardarti*
Espoarte, *Sara Bonaventura. Come se il colore stesse a guardarti*
Arte.it, *Sara Bonaventura. Come se il colore stesse a guardarti*
NewFilmmakers Spring 2017 Quarterly, *NewFilmmakers presents a night of Women Filmmakers*
NY ARTS Magazine, *Another Experiment by Women Film Festival*
Artribune, *Dal bruco alla farfalla (e viceversa)*, by Valentina Tebala
Ziguline, *Chronoscope, la decrescita felice secondo Sara Bonaventura*
Art United, *Another Experiment by Women Film Festival Screening Series*
Art Vibes, *Sara Bonaventura - Chronoscope*, by Annalisa Grassano
Fare Film, *Chronoscope di Sara Bonaventura all'Anthology Film Archives*
Sky Arte, *Due voci femminili al CRAC di Lamezia Terme*
Amica, *Luci femminili nella tempesta con Ester Grossi e Sara Bonaventura*, by Barbara Pietroni
2016 **Artribune**, *Forest hymn for little girls: un documentario sul rapporto dei bambini con la natura*, by Valentina Tanni
Picame, *Un inno alla foresta per bambine: il documentario*, by Roberta Zeta
Artribune, *La grande artista Joan Jonas fa la maestra*, by Santa Nastrov
La Tribuna di Treviso, *Revine Lago si candida capitale europea del cinema indipendente*
El diario Montanés, *Joan Jonas y sus alumnos en Villa Iris*
La Vanguardia, *CANTABRIA-Quince artistas de 10 países participarán en el taller que Joan Jonas dirigirá en Villa Iris*
the Bag Biennale Art Guide edited by VeNews, *L'occhio torna sempre a galla*
La Nuova di Venezia, *L'occhio in un video all'hotel Metropole*
Juliet Art Magazine, *Virtual Studio Visit*
2015 **NY ARTS Magazine**, *She vanishes. Sara Bonaventura at Anthology Film Archives*, December 2nd, 2015
Exibart, *Italia di nuovo in scena sugli schermi internazionali. Sara Bonaventura protagonista all'Anthology Film Archives di New York City, tempio del cinema sperimentale e d'autore*, by Eleonora Scoccia
FLAUNT, The monthly American fashion culture magazine, *No more I love Ewes, I want to live my life so that my nights are not full of regrets*
Artnoise, *She vanishes at Anthology Film Archives*
Experimental Cinema, News and resources on experimental films, *Another Experiment by Women presents Orienting*
ZERO Bologna, *Meta Cinema – Festival non competitivo delle audiovisioni ibridanti*, by Salvatore Papa
Artribune, *Sara Bonaventura all'Anthology Film Archives di New York. Dallo spazio scenico al tempo filmico*, by Helga Marsala
Rapporto Confidenziale, *Moonbow thief di Sara Bonaventura all'Anthology Film Archives di New York*, by Alessio Galbiati
NewFilmmakers Summer 2015 Quarterly, *NewFilmmakers presents a night of Women Filmmakers*
Experimental Cinema, News and resources on experimental films, *AXWFF: Fragments from the garden of dreams*
ZERO Bologna, *Meta Cinema – Festival non competitivo delle audiovisioni ibridanti*, by Salvatore Papa
Artribune, *Sara Bonaventura all'Anthology Film Archives di New York. Dallo spazio scenico al tempo filmico*, by Helga Marsala
2015 **Rapporto Confidenziale**, *Moonbow thief di Sara Bonaventura all'Anthology Film Archives di New York*, by Alessio Galbiati
NewFilmmakers Summer 2015 Quarterly, *NewFilmmakers presents a night of Women Filmmakers*
Experimental Cinema, News and resources on experimental films, *AXWFF: Fragments from the garden of dreams*
2014 **Sodapop**, *Path Festival 2015: I luoghi del suono*, by Emiliano Zanotti
Frequencies, Electronic Culture, *A settembre la seconda edizione del Path Festival*
Underground Film Journal, *The Spiritual Machine & Dancing Through*, by Mike Everleth
NERO Magazine, *Rob Pruitt's Flea Market A plus A Gallery*
Cinemaitaliano, *Seeyousound, Soundies, il concorso videoclip*
Il Resto del Carlino, *Fotografia Europea, ecco i must da non perdere*, by Gloria Annovi
Il Fatto Quotidiano, *Reggio Emilia: via Roma di racconta per Fotografia Europea*, by Silvia Parmeggiani
Fuorisalone.it, *Cosa fa di un tavolo di design un Community Table?*

SELECTED PRESS

- 2014 **Cinemaitaliano**, *Seeyousound, Soundies, il concorso videoclip*
Il Resto del Carlino, *Fotografia Europea, ecco i must da non perdere*, by Gloria Annovi
Il Fatto Quotidiano, *Reggio Emilia: via Roma di racconta per Fotografia Europea*, by Silvia Parmeggiani
Fuorisalone.it, *Cosa fa di un tavolo di design un Community Table?*
La Nuova di Venezia, *Una megatovaglia: la memoria della Giudecca*, by Matteo Marcon
Artribune, *Carla, Sara e il serpente. Primo video ufficiale per l'album Boy, firmato Bozulich*, by Claudia Giraud
Drowned in Sound, *Videopremiere: Constellation Records' Carla Bozulich Deeper than the well*, by Sean Adams
La Tribuna di Treviso, *Sara Bonaventura è nata una stella nell'arte dei video*, by Tommaso Miele
Artribune, *Lago Film Fest 2014, tutti i premi*, by Helga Marsala
Artribune, *Lago Film Fest 2014: Direttamente dal podio*. by Helga Marsala
Artribune, *Tutti i video della Bevilacqua La Masa. Due mesi a frugare nell'Archivio Giovani Artisti della Fondazione veneziana, con tante scoperte*, by Marta Cereda
Digital in Berlin, *Occultofest 2014 / Jackie O' Motherfucker, Von Tesla & Sara Bonaventura, Ruins of Krüger*
Insideart, *Still frame per 16 videoartisti*, by Enrico Migliaccio
La Repubblica, Cronaca Bologna, *le mostre dal 28 marzo al 4 aprile, Pot of Gold*
- 2013 **Noisey, Vice & Philips, You need to hear this**, *KU - In certain amounts of sun*, by Virginia Ricci
Son of Marketing, *KU - In certain amounts of sun*, by Mario Esposito
Il Corto, L'enciclopedia dei cortometraggi, *Su MYMOVIES! i corti di Maremetraggio*, by Daniela Ravanetti
- 2012 **AltSounds, The best new music videos in the world**, *Universal Sex Arena announce debut album*
Sentieri selvaggi, *Lago Film Fest 2012*, by Marta Gasparroni
Espoarte, *LAGO FILM FEST Cinema in riva al lago*
Insideart, *Les enfants terribles*, by Fabio Fabrizio
Espoarte, *M.A.D. Prize: prima tranche di finalisti*