

# SARA BONAVENTURA

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## STUDIES

2007/2012 **Docent**, ongoing training, Peggy Guggenheim Collection, Venice (IT)  
2007/2011 **Master Degree**, Art History, Venice Ca' Foscari University (IT)  
2004 **Kunstgeschichte Seminar**, Georg August University Göttingen (DE)  
2002/2005 **Bachelor Degree**, Preservation of the Cultural Heritage, Venice Ca' Foscari University (IT)  
1996/2001 **Experimental High School**, Liceo Linguistico sperimentale, Treviso (IT)

## WORKSHOPS

2017 **Workshop with Bedwyr Williams and Tai Shani**, curated by The Institute of things to come and Fondazione Sandretto Re Rebaudengo, Turin (IT)  
2016 **Workshop with Joan Jonas**, Fundación Botín, Santander (ES)  
2015 **Animation workshop**, Peter Millard, Lago Film Fest, Revine Lago - Treviso (IT)  
**Flip it or rip it**, Karin de Jong of Rotterdam Printroom, Wouter Bongaerts, Bart Stolle, Kasterlee (BE)  
2014 **Risograph Printing**, ATTO Studio & Swiss Rats Collectif, Sprint Festival, Milan (IT)  
2012 **Choreographic Collision 6**, Ismael Ivo, Shobana Jeyasingh, Erna Omarsdottir, Wim Vandekeybus, Virgilio Sieni, XIII Dance Biennale, Venice (IT)  
2010 **Workshop with Marta Kuzma, Liberation Project**, ClasAV IUAV, Venice (IT)  
2006 **Theory and training for audiovisual production**, Veneto Cinema Pro, Padua (IT)  
2004 **Engraving and etching courses**, Georg August University Göttingen (DE)  
2002/03 **ESF course**, Expert in Art Conservation, Venice (IT)

## ARTIST RESIDENCIES/PRIZES/GRANTS

FINALIST AT SEVERAL VIDEO FESTIVALS IN ITALY AND ABROAD

2017 Residency at **CRAC Centro di Ricerca per le Arti Contemporanee**, Lamezia - Catanzaro (IT)  
Residency at **Signal Culture**, Owego, New York (US)  
2016 Residency at **Fundación Botín**, Santander (ES)  
2015 Residency at **Frans Masereel Centrum**, Kasterlee (BE)  
**Soroptimist International**, Special mention for *La tovaglia più grande della Giudecca* (IT)  
2014 **Veneto Region Award**, Lago Film Fest, Revine Lago - Treviso (IT)  
2008 **LLP grant**, Kicken Gallery, Berlin (DE)  
2007 **ECHO Project grant**, Giorgio Cini Foundation, Venice (IT)  
2003 **ERASMUS grant**, Georg August University Göttingen (DE)

## SELECTED COLLECTIVE EXHIBITIONS

2018 **History of the future**, curated by George Fifield, Boston Cyber Arts Gallery, Boston (US)  
**At a distance**, curated by Alastria Press, Harvester Arts, Wichita, Kansas (US)  
**SATURATE(D)**, curated by Sarah Turner and Alan Page, Open Signal, Portland (US)  
2016 **Endless Biennial**, curated by Endless Editions, EFA Center, New York (US)  
**NoPlace 3 & 49th Premio Suzzara**, c/o Cinema Teatro Politeama, Suzzara - Mantova (IT)  
**Transart Triennale | Spacebodies II**, curated by Andrea Spaziani, Uferstudios, Berlin (DE)  
**Joan Jonas' workshop final exhibition**, curated by Fundación Botín, Villa Iris, Santander (ES)  
2015 **Salonukah**, curated by Endless Editions, Trestle Gallery, New York (US)  
**Path Projects**, Arena Studio Arte Gallery, Verona (IT)  
**Rob Pruitt Flea Market**, curated by Tommaso Speretta, A+A Gallery, Venice (IT)  
**Time Table**, A tavola nei secoli, curated by Roberto Piana, Palazzo Madama, Turin (IT)  
2014 **Fotografia Europea - Circuito Off**, La mia foto è la tua foto, Reggio Emilia (IT)  
2012 **Les enfants terribles**, curated by Dores Sacquegna, Primo Piano LivinGallery, Lecce (IT)  
2008 **Re:public. Refusés!**, curated by Ibrida, Arsenale, Le Tese, Venice (IT)

## SOLO EXHIBITIONS (AND-TWO-PERSON-SHOWS)

2018 **NOLI ME TANGERE**, curated by Kubo, Gallery Nikola I - Museum JU, Niksic (ME)  
2017 **Come se il colore stesse a guardarti**, curated by Ester Grossi, Adiacenze Gallery, Bologna (IT)  
**Lights in the storm**, CRAC - Centro di Ricerca per le Arti Contemporanee, Lamezia (IT)  
2014 **Pot of Gold**, curated by Federica Patti, Spazio Barnum, Bologna (IT)

## SELECTED SCREENINGS

2018 **Miami New Media Festival**, Concrete Space, Miami (US) and MACRO Asilo, Rome (IT)  
**The Unseen Festival**, Counterpath, Denver (US)  
**International Kansk Video Festival**, Kansk (RU)  
**Fem Tour Truck, Festival itinerante de videoarte feminista**, (ES, FR, PT, CO, EC, PE, RA)  
**Lago Film Fest**, Revine Lago, Treviso (IT)  
**Sarna 3 Festival de artes experimentales**, Antofagasta (CL)  
**Video Art Miden Festival**, Kalamata (GR)  
**Asolo Art Film Festival**, Asolo (IT)  
**MUFF, Milwaukee Underground Film Festival**, Milwaukee (US)  
**EUROVIDEO 2018**, curated by Videographies, Liege (BE)  
**Persistence**, curated by AXW, CUNY - New York (US)  
**Nuit Blanche à Montréal – All Nuit Long re(MIX)**, Studio 303, Montreal (CA)  
2017 **Tran(s)mit: Movement in film**, UEL, London (UK)  
**Transient Visions, Festival of the Moving Image**, Johnson City - NY (US)  
**Screendance meeting in Venice and London**, Metricubi, Venice (IT)  
**Simultan Festival**, Timisoara (RO)  
**Blockbuster video microcinema**, Pittsburgh (US)  
**STRANGLOSCOPE Festival**, Florianópolis (BR)  
**After Festival - Video cinema d'arte**, Turin (IT)  
**Lago Film Fest**, Revine Lago, Treviso (IT)  
**Images contre nature**, Videodrome 2, Marseille (FR)  
**World of nature**, Anthology Film Archives, New York (US)  
**BAFF - MIBart Multimedia festival**, Busto Arsizio - Varese (IT)  
2016 **Ibrida, Festival delle arti intermediali**, Forlì (IT)  
**MIVA - Festival Internacional Multidisciplinario**, Quito (EC)  
**MIVSC - São Carlos Videodance Festival**, São Carlos - São Paulo (BR)  
**Lago Film Fest**, Revine Lago, Treviso (IT)  
**Percezioni Festival**, La Stiva, Casteltermeni - Agrigento (IT)  
**Movers and Makers**, CCA, Glasgow (UK)  
**Movers and Makers**, Out of the blue, Edinburgh (UK)  
2015 **Orienting**, Anthology Film Archives, New York (US)  
**Meta Cinema**, Fine Arts Academy, Bologna (IT)  
**Avant to live**, OTHER Cinema, ATA Gallery, San Francisco (US)  
**Film Free and Easy**, Primary, Nottingham (UK)  
**Fragments from the garden of dreams**, Anthology Film Archives, New York (US)  
**Я - I AM Festival**, Moscow (RUS)  
**roBOt BA**, Buenos Aires (AR)  
**DIZ Festival**, Fabbrica del Vapore, Milan (IT)  
**Dancing through**, Bluestockings, New York (US)  
**Seeyousound Festival**, Cinema Ambrosio, Turin (IT)

## SELECTED SCREENINGS

- 2015 **Corte dei Corti**, Udine (IT)  
**Yuria Festival**, Vinyl Microstore, Athens (GR)  
**Spazio Paraggi**, Generation Project, Treviso (IT)
- 2014 **Liquid Vision**, Fondamenta 3.0, Venice (IT)  
**Lago Film Fest**, Revine Lago, Treviso (IT)  
**Still Frame**, Fondazione Bevilacqua La Masa, Venice (IT)
- 2013 **Bideodromo**, Fundaciòn Bilbao Arte, Bilbao (ES)  
**Euganea Film Festival**, Euganean Hills - Padua (IT)  
**Maremetraggio**, for MYMOVIESLIVE!, Trieste (IT)
- 2012 **Lago Film Fest**, Revine Lago, Treviso (IT)  
**IX AGON Festival**, Greek Cinema Archive, Athens (GR)
- 2011 **Alternative Video Festival**, Belgrade (CS)  
**VIII Balkanima**, Belgrade (CS)
- 2010 **Lago Film Fest**, Revine Lago, Treviso (IT)  
**XIII Mestre Film Fest**, Candiani, Mestre - Venice (IT)  
**Lago Film Fest**, Revine Lago, Treviso (IT)  
**Animafest**, Zagreb, Croatia (HR)

## SPECIAL SCREENINGS

- 2017 **Here Comes Everybody**, Experimental Cable Access show, originating in Los Angeles (US)  
**Low tech/Old tech Screendance**, Numéridanse TV, Screendance Center of Burgundy, (FR)

## ART FAIRS

- 2014 **Artverona | Independents 05**, Bet on Utopia, curated by Fagarazzi Zuffellato, Verona (IT)

## OFFICIAL CLIPS

- 2018 **Circle bends**, by Samara Lubelski, Album: Flickers at the station, Drawing Room Records, 2018
- 2017 **Kun lyhdyt illalla sytytetään...**, by Lau Nau, Album: Poseidon, Fonal Records & Beacon Sound, 2017
- 2014 **Deeper than the well**, by Carla Bozulich, Album: Boy, Constellation Records, 2014
- 2013 **In certain amounts of sun**, by Ku, Album: Feathers, Inner Ear, 2013  
**RBG**, by Von Tesla, Album: Providing Needles, Enklav, 2013  
**Venezia**, by Universal Sex Arena, Album: Women will be girls, 2013
- 2012 **Mondo Parallel**, by Von Tesla, Album: Mondo Parallel, 2011
- 2009 **Tremble Dragonfly**, by Evangelista, Album: Prince of truth, Constellation Records, 2009  
**Winds of Saint Anne**, by Evangelista, Album: Hello, Voyager, Constellation Records, 2008  
**Ich bin der gross Dardiedas**, by Morose, Album: People have ceased to ask me about you, Suitside Rec, 2005

## VISUALS A/O VJ MIXING

- 2016 **SnaXeS**, in collaboration with Maria Chavez, Venice (IT)
- 2015 **Path Festival**, in collaboration with Karen Gwyer, Verona (IT)  
**Share Festival**, in collaboration with Von Tesla, Turin (IT)
- 2014/15 **Crispy**, Factory Club, Padua (IT)  
**Ombrelunghe**, Atelier Sì, Bologna (IT)
- 2014 **Oculto Fest**, in collaboration with Von Tesla, Berlin (GE)
- 2013 **roBOt Festival**, in collaboration with Von Tesla, Bologna (IT)  
**Node Festival**, in collaboration with Von Tesla, Modena (IT)
- 2012 **Città Invisibile**, Plastic Club, in collaboration with Von Tesla, Milan (IT)
- 2011 **Germinal - Avant Terminal**, in collaboration with IOIOI, Macerata (IT)

## ARTIST TALKS

- 2015 Open Lecture: **Metacinema. Aspetti della ricerca audiovisiva in Italia oggi**, Fine Arts Academy, Bologna (IT)

## ARTIST WRITINGS

- 2017 **Apparent motion - focus on Rose Kallal**, Uzak #27 Special issue on San Francisco Crossroads festival (IT)
- 2016 **The touch of the eye: a process of tactile videomaking**, OtherZine #30 - Material Cinema, San Francisco (US)

## TEACHING/WORKSHOPS

- 2017- Visual arts teacher, **EtonHouse International Education Group**, IB Campus, Singapore (SG)
- 2017 **Dialettario - An imaginary herbal**, a project with Associazione Tonino Guerra, Pennabilli - Rimini (IT)
- 2012-2015 **Ray of Light & Digital Landscape Atelier**, for schools, families, study groups, Reggio Emilia (IT)
- 2012-2015 **Atelierista**, visual arts teacher with **Reggio Approach**, different schools, Reggio Emilia (IT)
- 2007-2012 **First Look**, Art mediation for schools, Guided tours of the **Peggy Guggenheim Collection**, Venice (IT)

## COMMISSIONED UNCONVENTIONAL ADV

- 2016 *L'occhio torna sempre a galla*, **Metropole**, a Venitian luxury hotel
- 2014/15 *Community Table*, **LAGO**, design furniture s.p.a.  
*Flowerize yourself*, **Blocco31** of Cinti Group, shoes

## SET UPS/INSTALLATIONS/PR

- 2016 Luxembourg Pavilion, **Tracing Transitions**, 15th Architecture Biennale, Venice (IT)
- 2015 Azerbaijan Pavilion, **Beyond the line**, curated by De Pury De Pury, 56th Visual Arts Biennale, Venice (IT)
- 2011 Greek Pavillion, **Beyond Reform** by Diohandi, 54th Visual Arts Biennale, Venice (IT)
- 2010 Greek Pavillion, **The Ark. Old Seeds for New Cultures**, 12th Architecture Biennale, Venice (IT)
- 2009 Greek Pavillion & Pace Gallery, **Paraxena** by Lucas Samaras, 53rd Visual Arts Biennale, Venice (IT)
- 2008 Greek Pavillion, **Athens by Sound**, 11th Architecture Biennale, Venice (IT)  
**Pinhole**, by Ryuji Miyamoto, Kicken Gallery, Berlin (DE)
- 2007 Greek Pavillion, **The End** by Nikos Alexiou, 52nd Visual Arts Biennale, Venice (IT)
- 2006 **Your black Horizon**, Olafur Eliasson & David Adjaye, 10th Architecture Biennale, Venice (IT)  
**Private Gallery**, by the Municipality & GAI (Giovani Artisti Italiani), Venice (IT)

## INTERVIEWS

- 2017 **Red Milk Magazine - the Light Issue**, Redmilk meets Sara Bonaventura, by Chiara Manzoni (IT/EN)
- 2017 **Small Zine**, Limiti espansi, by Valentina Tebala (IT)
- 2016 **Artnoise**, In residenza con Joan Jonas. Un dialogo su facebook, by Daniela Cotimbo (IT)  
**Fattitaliani**, Percezioni festival di musica e immagine, by Giovanni Zambito (IT)
- 2015 **NUCLEO Artzine**, Intervista a Sara Bonaventura, by Viviana Quattrini (IT)
- 2014 **Artnoise**, An interview with Sara Bonaventura and an open letter to Carla Bozulich, by Piervito Bonifacio (IT/EN)  
**FrizziFrizzi**, Sara Bonaventura, videomaker artigiana. Un'intervista. by Simone Sbarbati (IT)

## SELECTED PRESS

- 2018 **Tiny Mix Tapes**, Samara Lubelski - Circles bend, by David Nadelle
- 2017 **Terrain Magazine**, Mother Nature is a Woman, by Terry Waters  
**Sentire Ascoltare**, Lau Nau - Kun lyhdyt illalla sytytetään, ne eivät sammu koskaan - esclusiva  
**St Louis Magazine**, An Italian filmmaker captures little girls in the wild, by Jeanette Cooperman  
**Terrain Magazine**, Mother Nature is a Woman, by Terry Waters  
**Experimental Cinema**, Sara Bonaventura. As if the color was looking at you

## SELECTED PRESS

- 2017 **Forme Uniche**, Sara Bonaventura. Come se il colore stesse a guardarti, by Emanuela Zanon  
**Zero**, Sara Bonaventura. Come se il colore stesse a guardarti  
**Esपोर्टe**, Sara Bonaventura. Come se il colore stesse a guardarti  
**Arte.it**, Sara Bonaventura. Come se il colore stesse a guardarti  
**NewFilmmakers Spring 2017 Quarterly**, NewFilmmakers presents a night of Women Filmmakers  
**NY ARTS Magazine**, Another Experiment by Women Film Festival  
**Artribune**, Dal bruco alla farfalla (e viceversa), by Valentina Tebala  
**Ziguline**, Chronoscope, la decrescita felice secondo Sara Bonaventura  
**Art United**, Another Experiment by Women Film Festival Screening Series  
**Art Vibes**, Sara Bonaventura - Chronoscope, by Annalisa Grassano  
**Fare Film**, Chronoscope di Sara Bonaventura all'Anthology Film Archives  
**Sky Arte**, Due voci femminili al CRAC di Lamezia Terme  
**Amica**, Luci femminili nella tempesta con Ester Grossi e Sara Bonaventura, by Barbara Pietroni
- 2016 **Artribune**, Forest hymn for little girls: un documentario sul rapporto dei bambini con la natura, by Valentina Tanni  
**Picame**, Un inno alla foresta per bambine: il documentario, by Roberta Zeta  
**Artribune**, La grande artista Joan Jonas fa la maestra, by Santa Nastro  
**La Tribuna di Treviso**, Revine Lago si candida capitale europea del cinema indipendente  
**El diario Montanés**, Joan Jonas y sus alumnos en Villa Iris  
**La Vanguardia**, CANTABRIA-Quince artistas de 10 países participarán en el taller que Joan Jonas dirigirá en Villa Iris  
**the Bag Biennale Art Guide** edited by VeNews, L'occhio torna sempre a galla  
**La Nuova di Venezia**, L'occhio in un video all'hotel Metropole  
**Juliet Art Magazine**, Virtual Studio Visit
- 2015 **NY ARTS Magazine**, She vanishes. Sara Bonaventura at Anthology Film Archives, December 2nd, 2015  
**Exibart**, Italia di nuovo in scena sugli schermi internazionali. Sara Bonaventura protagonista all'Anthology Film Archives di New York City, tempio del cinema sperimentale e d'autore, by Eleonora Scoccia  
**FLAUNT, The monthly American fashion culture magazine**, No more I love Ewes, I want to live my life so that my nights are not full of regrets  
**Artnoise**, She vanishes at Anthology Film Archives  
**Experimental Cinema, News and resources on experimental films**, Another Experiment by Women presents Orienting  
**ZERO Bologna**, Meta Cinema – Festival non competitivo delle audiovisioni ibridanti, by Salvatore Papa  
**Artribune**, Sara Bonaventura all'Anthology Film Archives di New York. Dallo spazio scenico al tempo filmico, by Helga Marsala  
**Rapporto Confidenziale**, Moonbow thief di Sara Bonaventura all'Anthology Film Archives di New York, by Alessio Galbiati  
**NewFilmmakers Summer 2015 Quarterly**, NewFilmmakers presents a night of Women Filmmakers  
**Experimental Cinema, News and resources on experimental films**, AXWFF: Fragments from the garden of dreams
- 2014 **Sodapop**, Path Festival 2015: I luoghi del suono, by Emiliano Zanotti  
**Frequencies, Electronic Culture**, A settembre la seconda edizione del Path Festival  
**Underground Film Journal**, The Spiritual Machine & Dancing Through, by Mike Everleth  
**NERO Magazine**, Rob Pruitt's Flea Market A plus A Gallery  
**Cinemaitaliano**, Seeyousound, Soundies, il concorso videoclip  
**Il Resto del Carlino**, Fotografia Europea, ecco i must da non perdere, by Gloria Annovi  
**Il Fatto Quotidiano**, Reggio Emilia: via Roma di racconta per Fotografia Europea, by Silvia Parmeggiani  
**Fuorisalone.it**, Cosa fa di un tavolo di design un Community Table?  
**La Nuova di Venezia**, Una megatovaglia: la memoria della Giudecca, by Matteo Marcon  
**Artribune**, Carla, Sara e il serpente. Primo video ufficiale per l'album Boy, firmato Bozulich, by Claudia Giraud  
**Drowned in Sound**, Videopremiere: Constellation Records' Carla Bozulich Deeper than the well, by Sean Adams  
**La Tribuna di Treviso**, Sara Bonaventura è nata una stella nell'arte dei video, by Tommaso Miele  
**Artribune**, Lago Film Fest 2014, tutti i premi, by Helga Marsala  
**Artribune**, Lago Film Fest 2014: Direttamente dal podio. by Helga Marsala

## SELECTED PRESS

- 2014 **Artribune**, Tutti i video della Bevilacqua La Masa. Due mesi a frugare nell'Archivio Giovani Artisti della Fondazione veneziana, con tante scoperte, by Marta Cereda  
**Digital in Berlin**, Occultofest 2014 / Jackie O' Motherfucker, Von Tesla & Sara Bonaventura, Ruins of Krüger  
**Insideart**, Still frame per 16 videoartisti, by Enrico Migliaccio  
**La Repubblica, Cronaca Bologna**, le mostre dal 28 marzo al 4 aprile, Pot of Gold
- 2013 **Noisey, Vice & Philips, You need to hear this**, KU - In certain amounts of sun, by Virginia Ricci  
**Son of Marketing**, KU - In certain amounts of sun, by Mario Esposito  
**Il Corto, L'enciclopedia dei cortometraggi**, Su MYMOVIES! i corti di Maremetraggio, by Daniela Ravanetti
- 2012 **AltSounds, The best new music videos in the world**, Universal Sex Arena announce debut album  
**Sentieri selvaggi**, Lago Film Fest 2012, by Marta Gasparroni  
**Esपोर्टe**, LAGO FILM FEST Cinema in riva al lago  
**Insideart**, Les enfantes terribles, by Fabio Fabrizio  
**Esपोर्टe**, M.A.D. Prize: prima tranche di finalisti