

Alberto Orietti

Classical ballet training:

- Paolo Bortoluzzi Ballet School, Turin
- Bella Hutter School, Turin
- Académie de Danse Classique Princesse Grace, Principality of Monaco (with Marika Besobrasova)

Enhancement with:

- Carmen Ragghianti (Italy / Russia)
- Gabriel Popescu (Romania)
- Ricardo Núñez (Cuba)
- David Sutherland (USA)

Professional experiences:

- Teatro Regio, Turin
- Balletto Teatro di Torino Loredana Furno, Turin
- Teatro Alla Scala, Milan
- Arena, Verona
- Teatro Comunale, Florence
- Compagnia Italiana di Balletto di Carla Fracci
- Aldo Masella & Renata Bestetti Ballet, Milan

Contemporary dance training:

- Release Technique
- Buto: with Atsushi Takenouchi, Yumiko Yoshioka, Masaki Iwana, Imre Thormann, Yuko Kaseki
- Danza Sensibile: with Claude Coldy
- Danza Creativa: with Hofmann Soto
- Urban dance: with Isak Immanuel